

Learning of Architect

Since every work done by the other arts is judged by his judgment, the architect should be well-versed in a wide range of subjects and types of learning. Practice and theory have produced this understanding. Practice is the continuous and regular exercise of employment in which manual labour is performed using any essential materials in accordance with a drawing's design. The ability to illustrate and explain dexterous productions based on proportional principles, on the other hand, is known as theory.

As a result, architects who focused solely on manual talent rather than study have never been able to achieve a position of power commensurate with their sufferings, whilst those who depended solely on theories and academics were clearly pursuing the shadow rather than the substance. Those who have a good understanding of both, such as men who are armed at all times, have accomplished their goal faster and carried power with them.

There are two points in all things, but especially in architecture: the item denoted and the thing that provides it its importance. The subject about which we may be discussing is denoted, and what adds importance is a demonstration based on scientific principles. As a result, it appears that a self-proclaimed architect seems to be well in both directions. As a result, he should be both inherently gifted and receptive to training. Natural ability without teaching, or instruction without natural ability, cannot produce the ideal artist.

Questions 1-6

Complete the summary below.

Choose **NO MORE THAN TWO WORDS AND/OR A NUMBERS** from the passage for each answer.

The architect should be well-known in all range of subjects and sorts of 1 _____. In accordance with a 2 _____ design, practice is the continuous and regular exercise of employment in which manual labour is performed using any essential materials. An architect who focuses on 3 _____ skill other than learning has never been able to achieve a position of power commensurate with their sufferings. The subject about which we may be discussing is denoted, and what adds importance is a demonstration based on 4 _____ principles. Ideal artists come by the natural ability with 5 _____ or instruction with 6 _____.

Answer for exercise 1

(Note: The text in *italics* is from the reading passage and shows the location from where the answer is taken or inferred. The text in the regular font explains the answer in detail.)

1. learning

Explanation: Paragraph 1 - *Since every work done by the other arts is judged by his judgment, the architect should be well-versed in a wide range of subjects and types of learning.*

2. drawing's

Explanation: Paragraph 1 - *Practice is the continuous and regular exercise of employment in which manual labour is performed using any essential materials in accordance with a drawing's design.*

3. Manual

Explanation: Paragraph 2 - *As a result, architects who focused solely on manual talent rather than study have never been able to achieve a position of power commensurate with their sufferings,...*

4. Scientific

Explanation: Paragraph 3 - *The subject about which we may be discussing is denoted, and what adds importance is a demonstration based on scientific principles.*

5. teaching

6. natural ability

Explanation: Paragraph 3 - *Natural ability without teaching, or instruction without natural ability, cannot produce the ideal artist.*