

## IELTS Speaking Band Descriptors

Band	Fluency and Coherence	Lexical Resource	Grammatical Range and Accuracy	Pronunciation
9	<ul style="list-style-type: none"> <li>• speaks fluently without much repetition; hesitant for content, not to find words or grammar correction.</li> <li>• speaks coherently with good cohesive features that sound appropriate.</li> <li>• develops topics fully and appropriately</li> </ul>	<ul style="list-style-type: none"> <li>• demonstrates vocabulary flexibly and precision for all topics</li> <li>• uses idiomatic sentence and language naturally without flaws</li> </ul>	<ul style="list-style-type: none"> <li>• uses a wide variety of structures appropriately at ease</li> <li>• creates accurate structures persistently other than slight 'slips' characteristic of native English speaker speech</li> </ul>	<ul style="list-style-type: none"> <li>• uses a wide variety of pronunciation with accurate precision and subtlety</li> <li>• maintains the use of features consistently</li> <li>• easy to understand</li> </ul>
8	<ul style="list-style-type: none"> <li>• speaks fluently but repetition is there rarely; hesitation is mostly related to content, but rarely to search for words</li> <li>• create topics that are coherent and appropriate</li> </ul>	<ul style="list-style-type: none"> <li>• uses a wide variety of vocabulary flexibly to give the exact meaning</li> <li>• uses less common and idiomatic vocabulary precisely, with rare inaccuracies.</li> <li>• uses paraphrase skillfully as needed.</li> </ul>	<ul style="list-style-type: none"> <li>• uses a different variety of structures seamlessly</li> <li>• creates error-free sentences majorly, but with very occasional inappropriacies or some errors in basic/non-systematic.</li> </ul>	<ul style="list-style-type: none"> <li>• uses a variety of pronunciation</li> <li>• maintains features while speaking flexibly, with occasional mistakes</li> <li>• able to understand the entire speech; L1 accent has less causes on intelligibility</li> </ul>
7	<ul style="list-style-type: none"> <li>• speaks consistently without much hassle or lack of coherence</li> <li>• may have hesitation related to language at times, or some repetition and/or self-correction</li> <li>• uses a variety of connective words and markers having flexibility</li> </ul>	<ul style="list-style-type: none"> <li>• uses vocabulary resources in a flexible manner to convey different topics</li> <li>• uses specific less common and idiomatic vocabulary to create awareness of style and collocation. But there may be inappropriate choices</li> <li>• uses paraphrase sentences effectively</li> </ul>	<ul style="list-style-type: none"> <li>• uses a variety of complex sentence structures with limited flexibility</li> <li>• often creates error-free sentences, though a few grammatical mistakes continue to occur</li> </ul>	<ul style="list-style-type: none"> <li>• includes all positives of Band 6, but not everything from the positive features of Band 8</li> </ul>
6	<ul style="list-style-type: none"> <li>• wants to speak at length, however may lack coherence some times due to repetition here and there, self-correction or hesitation</li> <li>• demonstrates a set of connective words and markers but not appropriate always</li> </ul>	<ul style="list-style-type: none"> <li>• has a decent set of vocabulary to speak about topics at length and make meaningful sentences in spite of inaccuracies</li> <li>• paraphrases generally</li> </ul>	<ul style="list-style-type: none"> <li>• uses both simple and complex structures, but with less flexibility</li> <li>• could make many mistakes with complex structures, though these hardly create problems in comprehension</li> </ul>	<ul style="list-style-type: none"> <li>• uses a variety of pronunciation features with limited control</li> <li>• delivers a few effective features but not consistent</li> <li>• can understand to some extent, though mispronunciation words or sounds may cause clarity</li> </ul>
5	<ul style="list-style-type: none"> <li>• maintains a good flow in speech but has repetition, self correction and/or maintains slow speech to keep talking</li> <li>• over usage of certain connective words and discourse markers</li> <li>• talk simple speech fluently,</li> </ul>	<ul style="list-style-type: none"> <li>• able to speak about familiar and unfamiliar topics with less flexibility while using vocabulary</li> <li>• use paraphrase correctly but with mixed success</li> </ul>	<ul style="list-style-type: none"> <li>• creates basic sentences with limited accuracy level</li> <li>• uses less range of complex sentence structures, but having errors and may lead to some errors in comprehension</li> </ul>	<ul style="list-style-type: none"> <li>• shows all positive features of Band 4, and some positives of Band 6</li> </ul>

	<ul style="list-style-type: none"> <li>• may have fluency problems for complex sentences</li> </ul>			
4	<ul style="list-style-type: none"> <li>• may speak slowly and cannot speak without pauses, more repetition and self-correction</li> <li>• connecting basic sentences with repetitive simple connectives and breakdowns in coherence some times</li> </ul>	<ul style="list-style-type: none"> <li>• can talk about familiar topics but convey simple meaning on unfamiliar topics and makes errors often in choosing the right words</li> <li>• attempts paraphrase rarely</li> </ul>	<ul style="list-style-type: none"> <li>• creates very basic sentence forms and some accurate simple sentences, whereas subordinate structures are rare seen</li> <li>• mistakes are often seen and leads to misunderstanding easily</li> </ul>	<ul style="list-style-type: none"> <li>• uses a less amount of pronunciation features</li> <li>• try to control features but misses frequently</li> <li>• mispronunciations are often occurring and lead to some challenges for the examiner (listener)</li> </ul>
3	<ul style="list-style-type: none"> <li>• makes long pauses while speaking</li> <li>• has less ability to link between simple sentences</li> <li>• completely uses simple responses and is unable to explain basic message</li> </ul>	<ul style="list-style-type: none"> <li>• uses basic vocabulary to discuss personal information</li> <li>• uses very limited vocabulary for less familiar topics</li> </ul>	<ul style="list-style-type: none"> <li>• gives basic sentence forms with a limited success rate, or speaks mostly memorised utterances</li> <li>• makes many mistakes other than in memorised expressions</li> </ul>	<ul style="list-style-type: none"> <li>• shows some of the features of Band 2 and some of the positive features of Band 4</li> </ul>
2	<ul style="list-style-type: none"> <li>• gives lengthy pause for most words</li> <li>• very little communication</li> </ul>	<ul style="list-style-type: none"> <li>• uses only isolated words or words that are memorised</li> </ul>	<ul style="list-style-type: none"> <li>• do not give basic sentence forms</li> </ul>	<ul style="list-style-type: none"> <li>• speech is mostly unintelligible</li> </ul>
1	<ul style="list-style-type: none"> <li>• no communication at all</li> <li>• uses language that is not relatable</li> </ul>			
0	<ul style="list-style-type: none"> <li>• did not attend</li> </ul>			